



INAMOS

Yateley Manor's Weekly Newsletter • www.yateleymanor.com

Your Child • Their Journey • Our Focus

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Headmaster's Commendations

*Hard Work, Creativity, and Confident
Performance in Drama:*

**Aleena Bajwa, Samuel Butler, Eta Chick,
Maia Cella Walker, Grace Gorvin,
Saanvi Nair, Lily Norbury, Matthew Page,
Isla Gillett, Victoria Hoskins,
Evie Newman, Evelyn Randall,
Louis Raven, Abi Summers,
Joseph Bailey, Isla Bryant, Harry Hall,
Lucas Jackson-Rose, Jacob Joyce,
William Keep, Jason Matthews,
Alex Samut, Oliver Stubbs,
Magnus Tyrrell**

English - Persuasive Letter:

**Tishya Bhattacharjee, Clara Goodby,
Joshua Joyce, Hugo Kinner**

Consistent Super Effort in English:

**Roshan Sahajpal, Bunny Salvage,
Charlie Sutton**

Reception Smiles

**Darcey Bilcliff, Will Cater, Tess Fellows,
Callum Maclean, Amelia Patel
Henry Wilson**

Happy Birthday

Ryan Cooper 10
Sam Graham 12
Izzy Jared 9
Luca Norris 12
Jude Reynolds 10
Alba Wisbey 12



Happy

We are always so pleased when we hear how supportive the children are to one another and this is especially true during remote learning. Yateley Manor is a fantastic community which we are all very lucky to be part of it and we all look forward to when we can be together again.

In the meantime we were delighted earlier this week to publish our latest community video, 'Happy'. We hope that it lifted your spirits and brought a smile to your faces. You can find it on our [YouTube Channel](#), [Vimeo](#) and [Facebook](#).

Thankyou to everyone who contributed to this video.

Finding the Extraordinary in the Ordinary

The Headmaster's blog can be found on the School website. This week's post is a guest post by Neil Davis, Head of History and RS. The following is a taster:

"Sometimes it is the people who no one imagines anything of, who do the things that no one can imagine".

Although from the mind of scriptwriter Graham Moore and not Alan Turing as some would believe, I cannot think of a better way to sum up the achievements of a man whom many of us simply did not know existed a little over a year ago. Captain Sir Tom Moore's passing this week certainly has had a more profound effect on me than I ever realised. At the turn of 2019, he was in the final stages of recovery from a broken hip and cancer of the skin when his unassuming challenge of 100 laps of his garden and modest target of £1000 hit the press as a good news story to warm you up on a cold April morning. But the ordinary was about to become extraordinary. Within a matter of days, his target exploded into an overwhelming £33 million in charitable donations to a range of NHS charities, which Captain Sir Tom described several times himself as extraordinary.

[To read the rest of this article click here.](#)

[To view other blog posts visit the Headmaster's Blog page of the school](#)



FYMS - Virtual Quiz and Yard for Yateley

FYMS are delighted to confirm that their next virtual quiz will be on Saturday 6th March at 8pm. The cost for a team of six will be £6. More details to follow and they hope you will be able to join them for a fun-filled evening that tests your general knowledge.

Let's travel to the Australian Outback this February! During this month, FYMS are asking our families to get active and participate in the next Yards for Yateley challenge. This time they are aiming to reach the Australian Outback, specifically Uluru or Ayres Rock which is 9,344 miles away.

The challenge started on the 1st February and will run until the end of the month. FYMS will keep an update on their Facebook page and weekly here in INAMOS. Please head over to [their FaceBook page](#) for more information and do not forget to capture and register your weekly mile total. Remember it is miles per person per family, so a family of four doing a two mile walk = eight miles. You can walk, run, cycle or even horse ride, as long as you are moving.

A Look at Life in Years 7 and 8 - Wednesday 10th February

A repeat of our very popular 'A Look at Life in Years 7 and 8' meeting was scheduled to be held in January but was postponed. We have now rescheduled this as a Virtual Meeting for Wednesday 10th February at 7.00pm.

The Year 7 and 8 programme at a prep school and especially, we believe, at Yateley Manor, is one of the most powerful and influential experiences in a child's education and is an important part of their voyage of self-discovery. The meeting will be led by Robert Upton but will also feature current senior pupils who will be able to give their perspective of our senior years. Topics covered will include the PSB programme, Yateley Manor Award Scheme, leadership and citizenship in Years 7 and 8.

The meeting is aimed particularly at parents of children in Years 4, 5 and 6 but is open to anyone and parents are very welcome to bring their children along too. If you would like to attend the virtual meeting [please complete the and submit the form using this link](#) or email [Penny Charles](#).

Music Examinations

The Associated Board Music Exams which were scheduled for 8th and 9th March have been cancelled.

With so much uncertainty as to when children will be able to return to school it would be unfair to allow them to continue to prepare for their exams only to have to cancel them at the last minute.

We hope that we will be able to run an exam session as usual during the summer term.

Half Term Holiday Clubs and Extended Nursery Provision.

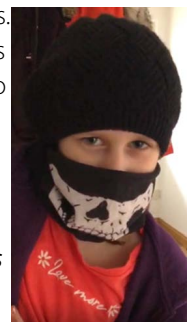
Due to the current restrictions the holiday club for children in Reception to Year 8 will not be open during half term. Critical Worker Provision will be available for Yateley Manor pupils who currently use this service, and this should be booked in the usual weekly manner.

Extended Nursery Provision will be available for Yateley Manor Nursery pupils only. Bookings are now open and should be made through the [school website](#).

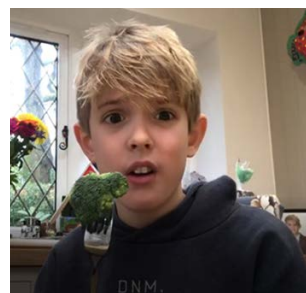
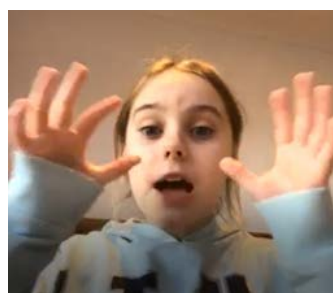
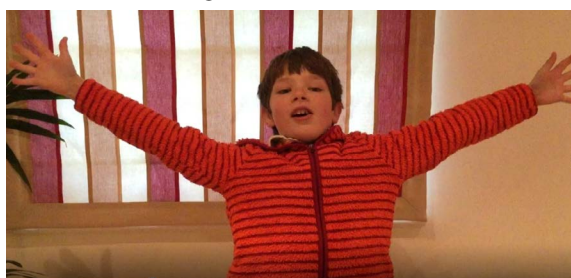
Hours for both Critical Workers Provision and Extended Nursery Provision will be between 8.30am and 5.30pm. All children attending will need to bring their own packed lunch, snacks and water bottle each day.

Drama

Since January, lots of the children have been working on different Drama projects and, over the last few days, they have been bringing together their weeks of planning, writing, and rehearsing into some fabulous performances. Mrs Brundle has had a wonderful time being entertained by a wide variety of presentations and has been incredibly impressed by the talent she has seen. Year 4 have been bringing to life the residents from the fictitious village by the sea, Ivy Hill. There was an array of bakers, publicans, policemen, horse-riding instructors, sportsmen, train-drivers, farmers, and even a Ninja stunt-artist and an under-cover spy! Having studied how to develop performance poetry by the likes of Brian Moses and Joseph Coelho, Year 5 have been learning off-by-heart and then presenting some fabulous poems, including *'Ten Things Found in a Wizard's Pocket'*, *'Football in the Living-Room'* and *'My Dad's a Rock 'n' Roll Star!'*. Year 6 have been working on monologues and have developed characters through the use of voice, facial expression, and gesture. There have been some disgusted opinions of broccoli, some expressed fears of roller-coaster rides, and some embarrassing tales about school coach trips!



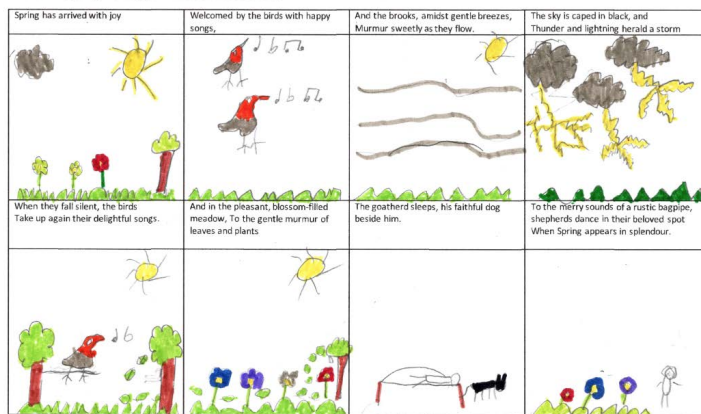
More on what Year 7 and Year 8 have been doing next week but, for now, here are some pictures of the excellent drama work from Years 4, 5 & 6. Mrs Brundle is also in the process of putting together a short film of some of the children's performances – more news of that soon.



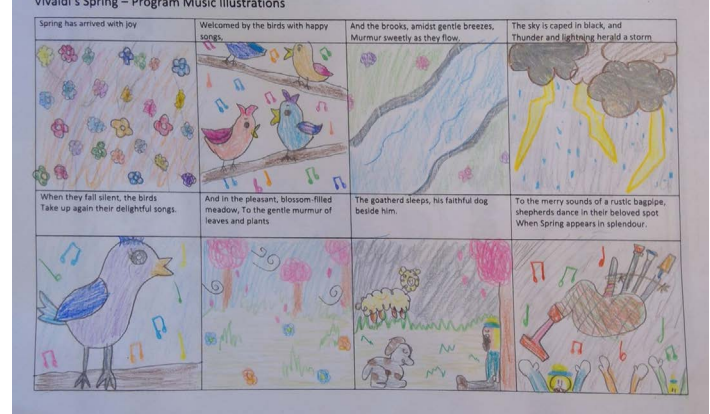
Year 5 Music

In their Music lessons Year 5 were asked to illustrate the translation of Vivaldi's sonnet which he wrote for the piece of program music, Spring from The Four Seasons. These are by **Isaac** and **Isla**.

Vivaldi's Spring – Program Music Illustrations



Vivaldi's Spring – Program Music Illustrations



Year 4 Peacocks

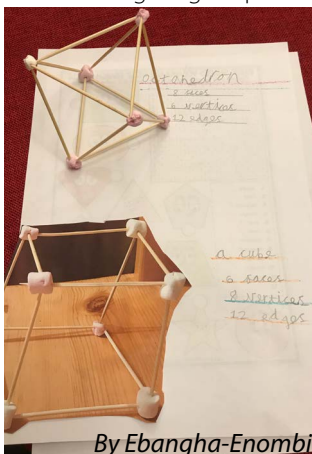
Continuing with their theme of India, in their art lessons Year 4 drew the National Bird of India, the Peacock, with some super results.

These are by **Izzy, Alice, Charlotte, Farrah, Tanay, Tarika** and **Matthew**



Year 1 Maths

Year 1 have been investigating shapes. They created 3D shapes using cocktail sticks and marshmallows. They also chose five 3D shapes from around the home and used them to build both the tallest and the shortest towers that they could.



By Ebangha-Enombi

Year's 8 French Sporting Champions

Year 8 children were asked to research and present a French sporting champion. They then had to interview each other in French to find out more about each other's chosen sporting heroes.

Sébastien Chabal était un joueur de rugby pour la France. Il a fait ses débuts pour Bourjoins en 2000, et il a joué pour Sale Sharks, Racing 92 et Lyon. Chabal est né en Valence, Drôme le 8 décembre 1977. Il a fait partie de l'équipe de France depuis 2000. Il mesure 1.91 mètres, et il pèse 113kg. Il est enfant unique. Quand il a joué pour Bourjoins, Chabal s'est marié avec Annick. Son père a travaillé dans un garage et sa mère a travaillé dans une bijouterie. Sébastien Chabal est très riche. Sa valeur nette est 4 millions dollars américains.



Marina Anissina est une patineuse artistique. Elle est française-russe et elle a quarante-cinq ans. Marina était la championne olympique en 2002 et elle est six fois championne de France. Elle mesure un mètre soixante-trois centimètres et elle pèse.

Elle est née le 30 août 1975, à Moscou. Quand elle avait 4 ans, elle a commencé à patiner. Sa mère s'est blessée en faisant du patin alors elle dit à Marina de ne pas faire de patinage en couple, donc Marina a commencé le patinage danse.

En 1994, elle est devenue une citoyenne française. Même qu'elle est née en Russe, elle fait du patin pour le CSG Lyon.

Aux Jeux Olympiques, Marina et Gwendal Peizerat menaient après les danses obligatoires et la danse de choix. Après la danse libre, ils étaient devant Lobecheva and Averbukh, des autres danseurs. Ils ont gagné la première place et ils sont devenus les premiers patin danseurs français d'avoir gagné une médaille d'or olympique.

En 2008, Marina s'est mariée avec un acteur russe qui s'appelle Nikita Djigurda à Moscou et ils ont deux enfants. Ils ont divorcé en 2016.



Rhys Davies

Ella Tyrrell

Year 3's Bird Project

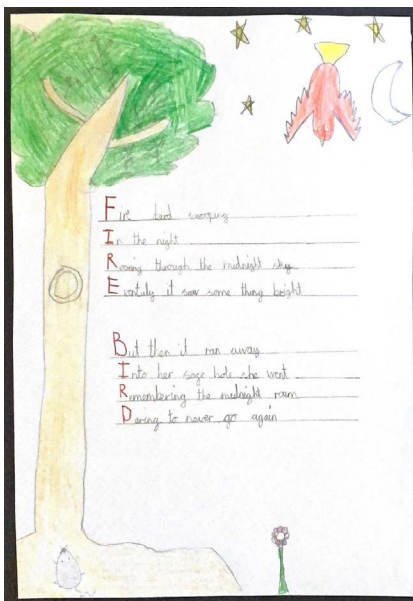
Year 3 have been focusing on The Big Garden Birdwatch, an event run by the RSPB at the end of January to help monitor and protect garden birds. To raise awareness of this,



children were asked to read about the event and



were then encouraged to get creative, by writing poems, colouring in birds and making bird feeders to help their garden visitors. These are by **Emily, Charlie, Ruby, Bertie Azob and Tom.**



People riding
Heading to the citadel
On the great fire bird
Ever glory in their hands
No-one daring to go back now
Inside them, their hearts pounding
Xylophone music sounding



Fire flames bursting out
In the cloudy sky soaring in the misty fog
Red half wings
Enormous feathery friend
Big red, orange and yellow fire bird
In the sky
Roaring in the thunder clouds
Dark and foggy clouds and loud thunder



Year 1 Bird's Nests

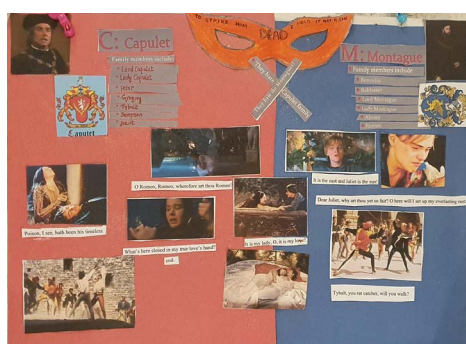
As part of their Animals topic, Year 1 were asked to collect the materials for and then make a bird's nest.



Romeo and Juliet

To conclude their work on Romeo and Juliet, Year 6 have been designing their own 'Mood Boards' with pictures, quotes, themes and symbols from the play that they will remember forever. Here are some of the stunning results.

These are by **Anya, Devansh, Poppy** and **Jess**.



Florence Nightingale

Continuing with their theme of superheroes Year 2 painted portraits of Florence Nightingale.



Year 4's Persuasive Writing

Year 4 children were asked to write a letter to the Headmaster giving their opinion on the school uniform. They looked at the features of letters and persuasive writing examples before planning and finally writing their letters. Here are the bodies of two very persuasive examples.

Dear Mr.Upton,
Following on from your letter asking for help to decide if Yateley Manor School should keep the school uniform or not, here are my views on the subject.

I am in favour of keeping the school uniform but with some changes. I like wearing the uniform, as it makes me feel part of the Yateley Manor family. It is comfortable and easy to wear. I especially like the warm school jumper. It is also easier to put on the same uniform every morning. If there was no uniform, you would take longer to think what to wear each day and it would mean more washing for our parents!

There are things about the uniform I would like to change. I think we should stop wearing ties because it gets in my way when I am working and when I am running it hits me in the face! It is also not very comfortable. Although I like the blazer, I think we should change the colour from red to blue, as blue is my favourite colour and blue is the colour of my favourite football team, Chelsea.

In summary, I like the school uniform as it is but would like the blazer to be blue and to get rid of the tie. The uniform does make me feel proud to be part of the Yateley Manor community. Thank you for taking the time to read my opinions on school uniform.

Your sincerely,
Joshua Joyce

Dear Mr Upton

I'm writing this letter to tell you how i think we should change the school uniform.

We all know that we wear the same uniform through out the winter and spring term, which is the shirt and the tartan skirt and tie. Most people would agree that it takes longer to put on these clothes and change during PE . The fact is that it slows people down. For example, on Tuesdays we have drama straight after PE and some times we get late.

A sensible idea would be to change the uniform to just a shirt and a pinafore.

Surely you would agree that we should get rid of the tie. The real truth is that most people in my class can not put on the tie themselves and the teacher needs to help them. So that wastes the teacher's time as well.

Everybody knows that pinafores are faster to put on because the pre prep children wear them. Also we will still have the tartan look that we usally have.

We can see from the evidence that changing the uniform to pinafores and taking away the tie will save time for the students and teachers both. Surely you would agree that this is a good reason for changing the uniform.

Yours sincerely,
Tishya Bhattacharjee

Year 5 Creative Writing

Some Year 5 children were given the creative writing task of completing the short story that is started below about Dylan who is pictured.

It was another stiflingly humid day in the rainforest. The rain was a welcome break from it. Dylan could hear a rumble of distant thunder: a sure sign that this was just the beginning of the storm. Holding a large leaf over himself, he sat comfortably on the tree stump. Raindrops drummed on the flat surface of the leaf like impatient fingertips, but Dylan didn't mind.

He stared into the forest, wondering when his companions would return.....

He stared into the forest, wondering when his companions would return.

Out of the corner of his eye he could see a huge red and green poison dart frog getting insects to eat for her baby. Dylan suddenly felt even more lonely because he had no one, and she had someone.

The rain got heavier, it was like the sky was angry and furiously throwing water onto the ground. Suddenly his leaf broke so he rushed to find another one, in the meantime he felt the rain tumbling down heavily onto his fur, so he felt downcast because he was now soaking.

Eventually the rain began to stop, and the sunlight shone through the trees onto Dylan. He looked up and saw just parts of a rainbow because the leaves were in his way. The colours were beautiful, they all looked really bright in the sky. The colours were red, yellow, blue, purple violet, orange and green. Dylan felt more cheerful now that the rain had stopped, and he was beginning to dry off. In the distance he could hear a parrot squawking and right in front of him a ladybird crept silently along.

Finally, through the trees he thought he could see his companions returning in the distance. He had been worried that they would never come back. He was delighted to see them.

Jake Boston



He stared into the forest, wondering when his companions would return. Later, that misty black night Dylan was getting anxious, wondering if his family would ever return. Suddenly, he heard a tiny twig snap in half like a pencil, it was his family, but they had come back covered in brown sludgy mud. They looked like a cloud had burst on their heads, drenching them from head to foot, but ultimately it was worth it all because his family had come back with food galore and it all looked totally delicious. There were tasty bananas, juicy, apples and smooth soft leaves to munch and chew on. Dylan was now contented and happy and had realised that sometimes the journey is worth the risk – often great things come from adventure and he has also now decided it is only a bit of wet water, water drops don't hurt!

Daniel Purslow

Year 2's Mindfulness Walks



Year 2 children have been encouraged to go on a 'Mindful Winter Walk' to get some fresh air away from their screens. They were given three things to try: watching the patterns and



movements of the clouds, hugging a tree and listening to it move, and listening to all the sounds around them. It looks as though they really enjoyed their walks.



Year 2 Haiku

Year 2 children have been writing Winter Haiku Poems. These are traditional Japanese poetic forms, usually about nature, which always have three lines and always follow the 5, 7, 5 syllable pattern. Once they were written some of the children recorded themselves reading their Haiku. These are by **Ellie, India, Isaac** and **Varun**.

*Fun Fun and Exciting (5 syllables)
Jipping, and Dodging, Cats, Snow (7 syllables)
Frosty, Snow all day (5 syllables)*

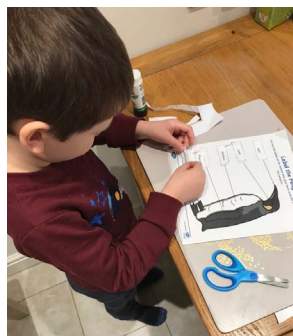
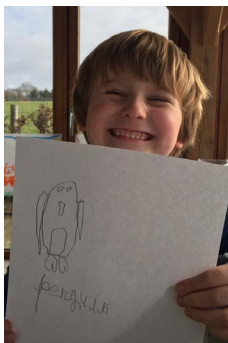
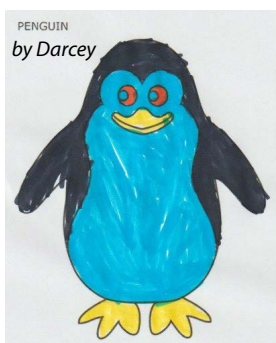
*Melting snow runs clear
in the cold dark winter air
down from mountains near.*

*Cold icy snow fell (5 syllables)
The frosty mountains got dark (7 syllables)
The winter ended. (5 syllables)*

*Snowy, frosty, ice.
River is clear, reflection.
Bushy, winter, cold.*

Penguins in Reception

Reception have had a wonderful week full of penguins. They have been painting them, following instructions to draw them, cutting and labelling them and colouring them.



Year 3's Missing Person Posters

Year 3 have been busy diving into a world of Fairy Tales and have discovered that the Gingerbread Man has escaped and is on the loose. Desperate to find him, they have created missing posters to try and track him down. If you see him, please let them know! These are **Sophie** and **Jacob's** posters.

Missing Person	
The Little Old Man and the Little Old Lady have lost their Gingerbread Boy. They have asked you to create a Missing Person Poster. You must include all of the information needed:	
Name	Gingy The Ginger Bread Man
Picture	
Physical Description (What does he look like?)	Gingy has a cheeky grin and a twinkle in one eye. He has two large grey gum drops on his chest. His legs and arms are covered in delicious sugar icing.
Personality (What he is like as a person?)	Gingy is a mischievous little chap. He is always getting into trouble because he is constantly running away.
Where was he last seen before disappearing? (Where was he last seen and how was he moving?)	He was last seen happily running away from the bakery with a spring in his step.
Voice (What was he saying and how was he speaking?)	Gingy was heard shouting in a squeaky voice: Run Run as fast as you can, you can't catch me! I'm Gingy!
Reward	5 chocolate chip cookies

Missing Person	
The Little Old Man and the Little Old Lady have lost their Gingerbread Boy. They have asked you to create a Missing Person Poster. You must include all of the information needed:	
Name	Sophie
Picture	
Physical Description (What does he look like?)	There is a gingerbread man on the loose! He looks different to other gingerbread men. He has 2 legs, 2 arms, 1 head, no nose, no ears and no clothes on! His buttons are chocolate, he has a yummy chocolate mouth and just currents for his eyes and sugar all over his hair.
Personality (What he is like as a person?)	The gingerbread man's behaviour is very ungrateful and SUPER cheeky and quite naughty. He is especially a vain, selfish and downright gingerbread man.
Where was he last seen before disappearing? (Where was he last seen and how was he moving?)	He sprinted as light as a feather so none can hear him or catch him so you have to look carefully!
Voice (What was he saying and how was he speaking?)	His voice is squeaky, sing-songy and he says: "Run run as fast as you can, you can't catch me, I'm the gingerbread man!"
Reward	If you find that gingerbread man, call 027 888888 and you will get a giant supply of gingerbread man!

Year 3 French

During their French lessons Year 3 have been making fortune tellers to practise talking about the weather in French.



Year 4 Yoga

In their assembly this week, Year 4 talked about Mental Well-being and things that they can do to look after their minds. They learnt some yoga moves and the children have been practising them at home.



Wellbeing and Sport

